

## Long Term Plan: Music 2020 to 2021

Year Group	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
EYFS						
1	Exploring Sounds	Exploring Sounds – Instruments	Exploring Musical Symbols	Exploring Musical Symbols	Exploring Timbre. Tempo and Dynamics	Exploring Timbre. Tempo and Dynamics
	Hey You!	Rhythm In The Way We Walk/The Banana Rap	In The Groove	Round and Round	Your Imagination	Reflect, Rewind & Replay
2	Exploring duration	Exploring pulse and rhythm	Exploring pitch	Exploring instruments and symbols	Exploring timbre, tempo and dynamics	Exploring sounds
	Hands, Feet, Heart	Babushka	Glockenspiel	I Wanna Play in a Band	BBC The Great Fire of London	Reflect, Rewind & Replay
3	Exploring descriptive sounds	Exploring rhythmic patterns	Exploring arrangements	Exploring pentatonic scales	Exploring sound colours (timbre) Harmony	Exploring singing games (developing singing and conducting)
	<i>Carnival of the Animals</i> – Camille Saint-Saens <i>Tortoise Song</i> (Music Express)	Three Little Birds (Charanga) and Christmas Carols (Sing up and Out of the Ark)	Glockenspiel (Charanga)	China (Music Express)	Sunshine in my heart (Sing up)	I've been to Harlem (Sing up)
4	Exploring rhythmic patterns	Exploring arrangements	Exploring melodies and scales	Exploring sound colours (timbre)	Exploring signals (developing singing and conducting)	Exploring descriptive sounds (composition and developing an understanding of combining musical elements)
	Ostinato Graphic Scores	Glockenspiels (Charanga)  Christmas Carols	Lean on me (Charanga) <small>Classical period – MEE p42 Mozart 1756 – 1791 Ein Mädchen Oder Weibchen</small>	This little light of mine (Sing Up)	Consider yourself (Sing up)	Stop! (Charanga)

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	History of music – Early Music and Baroque period	(Sing up and Out of the Ark)		Benjamin Britten		
5	Exploring rhythm and pulse	Exploring harmonies and melodic ostinato	Exploring sound sources (manipulating sound)	Exploring lyrics and melody (song writing)	Performing together (sing and play confidently)	Exploring musical processes (compose and record on a score)
	Cyclic patterns (Charanga) <small>Romantic period – MEE p54 Elgar 1857-1934* Sursum corda</small>	Christmas Carols  (Sing up and Out of the Ark)	Glockenspiel Classroom Jazz 1 (Charanga)	Sing by Gary Barlow (Sing Up)	Sing Jazz: Hey Mr Miller (Sing Up) Pachelbel's Canon	The Fresh Prince  (Charanga)
6	Exploring sound sources	Exploring rhythm and pulse	Exploring lyrics and melody	Exploring rounds	Exploring musical processes	Performing together
	African Drumming  (Charanga)	Christmas Carols  (Sing up and Out of the Ark)	Glockenspiel Classroom Jazz 2 (Charanga)	Rounds  <small>Beethoven. 1770 – 1827* MEE p44 Variations on Ein Mädchen Oder Weibchen p44</small>  (Music Express)	Beginner Keyboard Course  (Charanga)	Hip Hop Course  (Charanga)

Charanga/Sing up websites