West Park Primary

	Long Term Plan: Music 2020 to 2021									
Year Group	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2				
EYFS 1	Exploring Sounds	Exploring Sounds — Instruments	Exploring Musical Symbols	Exploring Musical Symbols	Exploring Timbre. Tempo and Dynamics	Exploring Timbre. Tempo and Dynamics				
	Hey You!	Rhythm In The Way We Walk/The Banana Rap	In The Groove	Round and Round	Your Imagination	Reflect, Rewind & Replay				
2	Exploring duration	Exploring pulse and rhythm	Exploring pitch	Exploring instruments and symbols	Exploring timbre, tempo and dynamics	Exploring sounds				
	Hands, Feet, Heart	Babushka	Glockenspiel	I Wanna Play in a Band	BBC The Great Fire of London	Reflect, Rewind & Replay				
3	Exploring descriptive sounds	Exploring rhythmic patterns	Exploring arrangements	Exploring pentatonic scales	Exploring sound colours (timbre) Harmony	Exploring singing games (developing singing and conducting)				
	Carnival of the Animals – Camille Saint-Saens Tortoise Song (Music Express)	Three Little Birds (Charanga) and Christmas Carols (Sing up and Out of the Ark)	Glockenspiel (Charanga)	China (Music Express)	Sunshine in my heart (Sing up)	I've been to Harlem (Sing up)				
4	Exploring rhythmic patterns	Exploring arrangements	Exploring melodies and scales	Exploring sound colours (timbre)	Exploring signals (developing singing and conducting)	Exploring descriptive sounds (composition and developing an understanding of combining musical elements)				
	Ostinato Graphic Scores	Glockenspiels (Charanga) Christmas Carols	Lean on me (Charanga) Classical period – MEE p42 Mozart 1756 – 1791* Ein Madchen Oder Weibchen	This little light of mine (Sing Up)	Consider yourself (Sing up)	Stop! (Charanga)				

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Early Music and Baroque period	the Ark)		Benjamin Britten		
Exploring rhythm and pulse	Exploring harmonies and melodic ostinato	Exploring sound sources (manipulating sound)	Exploring lyrics and melody (song writing)	Performing together (sing and play confidently)	Exploring musical processes (compose and record on a score)
Cyclic patterns (Charanga) Romantic period – MEE p54 Elgar 1857-1934* Sursum corda	Christmas Carols (Sing up and Out of the Ark)	Glockenspiel Classroom Jazz 1 (Charanga)	Sing by Gary Barlow (Sing Up)	Sing Jazz: Hey Mr Miller (Sing Up) Pachelbel's Canon	The Fresh Prince (Charanga)
Exploring sound sources	Exploring rhythm and pulse	Exploring lyrics and melody	Exploring rounds	Exploring musical processes	Performing together
African Drumming	Christmas Carols (Sing up and Out of	Glockenspiel Classroom Jazz 2	Rounds Beethoven 1770 – 1827* MEE p44 Variations on Ein Madchen Oder Welbchen p44	Beginner Keyboard Course (Charanga)	Hip Hop Course (Charanga)
(Citaranga)	are runy	(Crital artiga)	(Music Express)	(Crital artiga)	(Gitarungu)
(() E	Cyclic patterns (Charanga) Romantic period - MEE p54 Igar 1857-1934* Sursum corda Exploring sound Sources	and pulse and melodic ostinato Cyclic patterns (Charanga) Romantic period - MEE p54 (Igar 1857-1934* (Sing up and Out of the Ark) Exploring sound Sources African Drumming Christmas Carols (Sing up and Out of the Ark) Christmas Carols (Sing up and Out of griphing the Ark)	and pulse and melodic ostinato Cyclic patterns (Charanga) Romantic period - MEE p54 (Igar 1857-1934* Exploring sound Sources Exploring sound Sources African Drumming African Drumming and melodic ostinato Christmas Carols (Sing up and Out of the Ark) Exploring rhythm and pulse Christmas Carols Exploring lyrics and melody Glockenspiel Classroom Jazz 2 (Sing up and Out of Classroom Jazz 2)	and pulse and melodic ostinato sources (manipulating sound) Cyclic patterns (Charanga) Romantic period – MEE p54 (Sing up and Out of the Ark) Exploring sound African Drumming Christmas Carols Christmas Carols (Sing up and Out of the Ark) Exploring lyrics and melody Classroom Jazz 1 (Charanga) Exploring lyrics and melody Classroom Jazz 2 (Sing up and Out of the Ark) Exploring lyrics and melody Classroom Jazz 2 (Sing up and Out of the Ark) Christmas Carols Classroom Jazz 2 (Sing up and Out of the Ark) Charanga) Exploring rounds Classroom Jazz 2 Charanga) Rounds Christmas Carols Classroom Jazz 2 (Charanga)	and pulse and melodic ostinato sources (manipulating sound) Cyclic patterns (Charanga) Romantic period – MEE p54 (Sing up and Out of the Ark) Exploring sound Exploring sound Christmas Carols (Charanga) Exploring sound and pulse sources (Sing up and Out of the Ark) Exploring sound sources (Sing up and Out of the Ark) Exploring lyrics and melody (Sing Up) Exploring lyrics and melody melody Exploring rounds Exploring musical processes African Drumming Christmas Carols (Sing up and Out of the Ark) Charanga) Exploring lyrics and melody melody Exploring rounds Exploring musical processes Classroom Jazz 2 (Sing up and Out of the Ark) Charanga) Exploring rounds Exploring musical processes Classroom Jazz 2 (Charanga) Christmas Carols (Charanga)

Charanga/Sing up websites