

Long Term Plan: Music							Great Composers
Year Group	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2	The History of Music
EYFS							
1	Sounds interesting  Exploring sounds	The long and the short of it Exploring duration	Feel the pulse  Exploring pulse and rhythm	Taking off  Exploring pitch	What's the score  Exploring instruments and symbols	Rain, rain, go away  Exploring timbre, tempo and dynamics	N/A
2	Exploring duration	Exploring pulse and rhythm	Exploring pitch	Exploring instruments and symbols	Exploring timbre, tempo and dynamics	Exploring sounds	N/A
3	Exploring descriptive sounds <i>Carnival of the Animals – Camille Saint-Saens</i>	Exploring rhythmic patterns	Exploring arrangements	Exploring pentatonic scales	Exploring sound colours (timbre)	Exploring singing games (developing singing and conducting)	E.g. Camille Saint-Saens
4	Exploring rhythmic patterns	Exploring arrangements	Exploring melodies and scales	Exploring sound colours (timbre)	Exploring signals (developing singing and conducting)	Exploring descriptive sounds (composition and developing an understanding of combining musical elements)	e.g. Classical period – MEE p42 Mozart 1756 – 1791* <i>Ein Madchen Oder Weibchen</i>
5	Exploring rhythm and pulse	Exploring harmonies and melodic ostinato	Exploring sound sources (manipulating sound)	Exploring lyrics and melody (song writing)	Performing together (sing and play confidently)	Exploring musical processes (compose and record on a score)	e.g. Karl Jenkins John Williams Romantic period – MEE p54 Elgar 1857-1934* <i>Sursum corda</i>
6	Exploring sound sources	Exploring rhythm and pulse	Exploring lyrics and melody	Exploring rounds	Exploring musical processes	Performing together	E.g. Beethoven 1770 – 1827* MEE p44 <i>Variations on Ein Madchen Oder Weibchen</i> p44

Resources e.g. [Music Express: EYFS to Year 6 \(ME\)](#) [Music Express Extra: Listening to Music History \(MEE\) p42,44,54](#) [Charanga/Sing up websites](#)